



Acoustic Consultants Member Australian Acoustical Society

REPORT R160627R1

Revision 3

Noise Impact Assessment Proposed Place of Worship 53 Dwyer Road, Bringelly

PREPARED FOR:

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15 November 2018

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Noise Impact Assessment Proposed Place of Worship 53 Dwyer Road, Bringelly

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1 INTRODUCTION

Rodney Stevens Acoustics Pty Ltd (RSA) has been engaged by VT Architects Pty Ltd to prepare a Noise Impact Assessment for the proposed Place of Worship located at 53 Dwyer Road, Bringelly. This assessment forms part of the supporting documentation for the Development Application stage of the project to Liverpool City Council.

The purpose of this report is to determine possible noise impacts on nearby receivers and if necessary provide acoustic control recommendations so that the proposed place of worship may operate in an acoustically compliant manner in accordance with Liverpool City Council's requirements.

This report presents RSA's methodology, assessment criteria and recommendations regarding noise breakout from the proposed building as well as the proposed carpark. Noise emission from mechanical plant does not form part of this assessment.

Specific acoustic terminology is used in this report. An explanation of common acoustic terms is provided in Appendix A.

2 PROPOSED DEVELOPMENT

2.1 Site Description

The proposed development consists of a number of single storey buildings with an adjoining carpark. The proposed layouts are presented in Figure 2-1.

The nearest residential dwellings most affected by the operation of development are located next to the site. This assessment will focus on potential noise impact to these identified residences. Figure 2-1 shows an aerial image of the location of the proposed building, the surrounding environment and the noise monitoring location.

2.2 Proposed Development

The proposal is to build a place of worship behind the existing dwelling on site, a carpark will be constructed on the adjoining lot. The proposed development will consist a main shrine, as well as amenities.

The activities in places of worship of this nature are expected to be carried out in a quiet manner. The patronage expected during normal weeks is presented in Table 2-1. The major festivals throughout the year will see an increase of patronage. We note that most activities will be carried out in the main shrine and the pagoda.

Day	Average Attendance
Monday - Friday	6
Saturday - Sunday	10 - 25
Special Events	45 - 95



2.3 Hours of operation

The following table presents the proposed hours of operation for the place of worship



Location	Start Time	End Time
Temple	9:00 am	4:00 pm
Dining Area (Kitchen)	It is open after praye	er gatherings only
Special Events	9:00 am	3:00 pm

This information is based on the plan of management provided by VT Architects Pty Ltd

2.4 Site Location

The site is bounded by residential dwellings to the east, north and south and empty lots to the west, the following figure shows the site and its surroundings



Figure 2-1 Site Location

Image Courtesy of Near Maps © 2016.



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3 BASELINE NOISE SURVEY

3.1 Unattended Noise Monitoring

In order to characterise the existing acoustical environment of the area unattended noise monitoring was conducted between Friday 18th November and Friday 25th November 2016. The logger was located on the southern boundary of the site as shown in Figure 2.1

Logger location was selected with consideration to other noise sources, which may influence readings, security issues for noise monitoring equipment and gaining permission for access from residents and landowners.

Instrumentation for the survey comprised of a Rion NL-42 Environmental Noise Logger, (serial number 810779) fitted with microphone windshield. Calibration of the loggers was checked prior to and following measurements. Drift in calibration did not exceed ± 0.5 dB(A). All equipment carried appropriate and current NATA (or manufacturer) calibration certificates.

Measured data has been filtered to remove data measured during adverse weather conditions upon consultation with historical weather reports provided by the Bureau of Meteorology (BOM).

The logger determines L_{A1}, L_{A10}, L_{A90} and L_{Aeq} levels of the ambient noise. L_{A1}, L_{A10}, L_{A90} are the levels exceeded for 1%, 10% and 90% of the sample time respectively (see Glossary for definitions in Appendix A).

Detailed results at the monitoring location are presented in graphical format in Appendix B. The graphs show measured values of L_{A1} , L_{A10} , L_{A90} and L_{Aeq} for each 15-minute monitoring period.

3.2 Data Processing

In order to assess future noise emissions from the proposed operation of the development, the data obtained from the noise logger has been processed in accordance with the procedures contained in the NSW Environmental Protection Authority's (EPA) *Industrial Noise Policy* (INP, 2000) to establish representative noise levels that can be expected in the residential vicinity of the site. The monitored baseline noise levels are detailed in Table 3-1.

		Measured Noise Level – dB(A) re 20 µPa			
Location	Measurement Descriptor	Daytime 07.00 am - 6.00 pm	Evening 6.00 pm – 10.00 pm	Night-time 10.00 pm - 7.00 am	
52 Durver Reed	L _{Aeq} ²	45	44	41	
55 Dwyer Road	RBL (L ₉₀) ³	28	33	27	

Table 3-1 Measured Baseline Noise Levels Corresponding to Defined INP Periods

Notes 1: All values expressed as dB(A) and rounded to nearest 1 dB(A);

Note 2: L_{Aeq} Equivalent continuous (energy average) A-weighted sound pressure level. It is defined as the steady sound level that contains the same amount of acoustic energy as the corresponding time-varying sound.

Note 3: L_{A90} Noise level present for 90% of time (background level). The average minimum background sound level (in the absence of the source under consideration).



4 NOISE CRITERIA

Liverpool City Council in letter reference PL-71/2015, dated 13th July 2016 requires the following.

The noise assessment report prepared by Alan Parks Consulting dated November 2014 was restricted to monitoring undertaken at the site on Tuesday 15 November 2014. The NSW EPA's Industrial Noise Policy requires sufficient monitoring of background noise to allow instrusive noise to be assessed adequately. Typically, one week of valid data covering the days and times of operation of the proposed development is required to meaningfully determine the existing noise environment. Consequently, additional noise monitoring is required.

The acoustic report must also assess the cumulative noise impact of the proposed development and assign project-specific noise goals according to the most stringent of the intrusive or amenity criteria. As predicted noise measurements were not included in the report, the noise impact of the proposed development is unknown. Therefore, a comprehensive acoustic assessment is required of the development in accordance with the NSW EPA's Industril Noise Policy.

4.1 Industrial Noise Policy (INP)

The noise emission from any mechanical plant associated with the proposed development, such as airconditioning condensers, should be controlled to avoid impacting upon the acoustic amenity of nearby receivers. Responsibility for the control of noise emission in New South Wales is vested in Local Government and the EPA.

The EPA oversees the INP, released in January 2000 which provides a framework and process for deriving noise criteria. The INP criteria for industrial noise sources (eg mechanical plant) have two components:

- Controlling the intrusive noise impacts for residents and other sensitive receivers in the short-term; and
- Maintaining noise level amenity for particular land uses for residents and sensitive receivers in other land uses.

4.1.1 Assessing Intrusiveness

For assessing intrusiveness, the background noise generally needs to be measured. The intrusiveness criterion essentially means that the equivalent continuous noise level (L_{Aeq}) over any 15 minute period, of the source should not be more than 5 dB(A) above the measured Rated Background Level (RBL).

4.1.2 Assessing Amenity

The amenity criterion is based on land use and associated activities (and their sensitivity to noise emission). The cumulative effect of noise from industrial sources needs to be considered in assessing the impact. The criteria relate only to other industrial-type noise sources and do not include road, rail or community noise. The existing noise level from industry is measured. If it approaches the criterion, then noise levels from new industrial-type noise sources, (including air-conditioning plant) need to be designed so that the cumulative effect does not produce total noise levels that would significantly exceed the criterion. For areas of high road traffic, there are further considerations that influence the selection of the noise criterion.

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4.1.3 Area Classification

The INP characterises the "Rural" noise environment as an area with an acoustical environment that:

- Is dominated by natural sounds, having little or no traffic. Such areas may include
- An agricultural area, except those used for intensive agricultural activities
- A rural recreational area, such as resort areas
- A wilderness area or national park
- An area generally charactirised by low background noise levels (except in the immediate vicinity of industrial noise sources)

Subsequent to assessing the noise environment at the site, RSA has deemed this area to fall under the "Rural" area classification.

4.1.4 Project Specific Criteria

Having defined the area type, the processed results of the unattended noise monitoring have been used to generate project specific noise criteria in accordance with INP principles. The project specific noise levels are the most stringent of the Intrusive and Amenity criteria and are shown in bold in Table 4-1.

	Noise Level dB(A) re 20 µPa	
INP		

Table 4-1 Criteria for Mechanical Noise Emissions to Residential Receivers

				INP Criteria		
Time of Day	ANL ¹ (period)	Measured RBL	Measured	Intrusive	Amenity	
		L _{A90} (15minute) ²	L _{Aeq} (15minute)	L _{Aeq(15minute)} Criterion for New Sources	L _{Aeq(Period)} Criterion for New Sources ³	
Day	50	28	45	35	48	
Evening	45	33	44	38	39	
Night	40	27	41	35	32	

Note 1: ANL Acceptable Noise Level for a suburban area; Note 2: RBL Rating Background Level

Note 3: Assuming existing noise levels unlikely to decrease; Note 4: Project Specific Criteria are shown in bold

The project specific noise emission criterion established in accordance with the INP for this site is **35 dB(A)**.for the day time, **38 dBA** for the evening and **35 dBA** for the night time period. This criteria will apply to noise emission from any proposed use as measured at the boundary of any nearby residential receivers.

The RBL has been set to 30 dB(A) in accordance with Section 3.1.2 of the Industrial Noise Policy 2000. Where the rating background level is found to be less than 30 dB(A), then it is set to 30 dB(A)

5 NOISE IMPACT ASSESSMENT

5.1 General Activity Noise Emissions

The following sections summarise the results of patron and carpark noise emissions and predicted levels at nearby residential receivers as a result of the operation of the proposed Place of Worship.

Calculations of the amount of noise transmitted to these receivers from the proposed Place of Worship have been based on voice levels as referenced in the Handbook of Acoustical Measurements and Noise Control by Cyril M. Harris. This handbook provides voice spectrums for males and females as well as different vocal efforts. The spectrum is given in Table 5-1.

The spectra have been scaled based upon the overall amount of patrons expected to be in the different areas at any given time (Refer to Section 2.2)

Table 5-1 Speech Spectrums - Handbook of Acoustical Measurements and Noise Control.	I.
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Туре	Noise Level (dB) at Octave Band Centre Frequency (Hz)							
	125	250	500	1 k	2 k	4 k	8 k	Overall db(A)
Male (Raised)	53	59	64	58	54	49	43	64
Female (Raised)	35	55	60	58	54	49	43	62

Patron Sound Power Levels 5.1.1

Based on the maximum number of patrons as presented in Table 2-1, the following worst-case operational scenarios have also been assumed for our assessment:

- All 95 patrons will be chanting and singing inside the main Shrine (worst case scenario)
- All windows and doors are closed.
- Noise generating activities will occur within the main buildings, the noise from patrons outside will be minimal as they will be walking from building to building and only general chatter will be expected.

Appropriate speech sound power levels have been calculated for the varying number and distribution of patrons.

Predicted Noise Impacts 5.1.2

Predictive resultant noise spectrums have been calculated for all proposed activities. Noise emissions at the nearest residential receivers are presented in the table below. The predicted noise calculations take into account the following:

- Heights of receivers are assumed to be 1.5 m above ground level.
- All 95 patrons may engage in chanting and singing inside the main shrine (worst case scenario).
- People walking outside will do so in a quite manner.
- All doors and windows will be closed during operation of the buildings (During Festivals).
- No amplified music is played within any building

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5.2 Place of Worship Noise Emissions

The nearest residential receivers are adjoining the site to the east, north and south. The following figure shows the proposed development in relation to the most affected receivers



Figure 5-1 Receiver Locations

The resulting noise levels from the operation of the proposed Place of Worship are presented in the table below, we have assumed the worst case scenario were the main shrine is operating at full capacity.

The resulting noise levels from the operation of the proposed Place of Worship into the adjoining residential premises are presented in the table below:



Receiver	Time	Calculated Noise Level	Criteria	Compliance
R1	Day	32	35	Yes
R2	Day	<20	35	Yes
R3	Day	33	35	Yes
R4	Day	<20	35	Yes

 Table 5-2
 Predicted Noise Impact Levels at Nearby Receivers

The calculated noise levels presented in the table above assume that all 95 patrons will be using the main shrine and will be engaging in singing/chanting (worst case scenario). We note that events where the church hall will be at full capacity are likely to occur during specific festivals throughout the year. Most activities that involve noise are usually carried out inside the buildings.

The patron attendance during normal weekdays and weekends is expected to be in accordance with Table 2-2.

We have assumed that all external glazing is laminated glass and will have a minimum thickness of 6.38mm. The church hall windows on the western façade will need to be upgraded (Refer to Section 5.3)

5.3 Carpark Noise Assessment

Calculations of noise from the carpark have been based on a traffic repot prepared by ML Traffic Engineers, report number A1413964N 1b dated August 2017, we have also included typical noise generating events within a carpark such as, door slams and engine starts. We have assumed the worst case where a special event takes place. We have used the traffic generation conditions from Sections 4.1 and 5.1 of the traffic report.

We note that the special events will end at 3:00pm and will cater for 95 people as per plan of management Section 5

The calculated noise levels from the activities carried out within the carpark are presented in the table below:



Receiver	Predicted Carpark Activity Noise- dB(A)	Criteria	Compliance
R1	36	35	Yes*
R2	31	35	Yes
R3	36	35	Yes*
R4	20	35	Yes

Table 5-3 Calculated Carpark Noise Levels – Commercial Receivers

* An exceedance of 1dB(A) is generally considered to be acoustically insignificant

6 NOISE CONTROL RECOMMENDATION

The noise emissions from the proposed Place of Worship has been assessed to comply with the project specific noise criteria with the implementation of the following noise controls:

- The external glazing is to have a minimum thickness of 6.38mm. The entire frame associated with the glazing must be sealed into the structural opening using acoustic mastics and backer rods. Normal weather proofing details do not necessarily provide the full acoustic insulation potential of the window system. The manufacturers' installation instructions for the correct acoustic sealing of the frame must be followed.
- A solid barrier should be erected around the proposed development to maintain the amenity to the surrounding receivers (Refer to Figure 2-2 for height details and location).
- All patrons must be advised to leave the facility in a quiet manner
- Patrons are not to congregate outside, temple assistants and/or event organisers guards must direct patrons into their vehicles and ensure that all patrons leave in an orderly manner
- Signs must be erected in the carpark advising patron not to cause unnecessary noise
- Children are to be supervised at all times. We note the temple does not provide playground areas



7 CONCLUSION

A noise impact assessment has been conducted in relation to the operation of the proposed Place of Worship located at 53 Dwyer Road, Bringelly.

This assessment has been conducted and appropriate noise emission criteria have been established in accordance with Liverpool City Council's letter reference PL-71/2015, dated 13th July 2016.

This report shows that under the most conservative operating scenarios and the implement of the recommendations, operational noise emission from the proposed Place of Worship will achieve the established noise criteria at neighbouring residences.

Criteria for noise emissions from mechanical plant have been established, a further acoustic survey by a qualified acoustic consultant may be required once mechanical plant schedules have been selected.

Criteria for noise emissions from carpark have been established, a further acoustic survey by a qualified acoustic consultant may be required once plans for the carpark have been finalized.

It is therefore recommended that planning approval be granted for the proposed development on the basis of acoustics.

Approved:-

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Rodney Stevens Managing Director

Appendix A – Acoustic Terminology

A-weighted sound pressure	The human ear is not equally sensitive to sound at different frequencies. People are more sensitive to sound in the range of 1 to 4 kHz (1000 – 4000 vibrations per second) and less sensitive to lower and higher frequency sound. During noise measurement an electronic ' <i>A</i> -weighting' frequency filter is applied to the measured sound level $dB(A)$ to account for these sensitivities. Other frequency weightings (B, C and D) are less commonly used. Sound measured without a filter is denoted as linear weighted dB(linear).			
Ambient noise	The total noise in a given situation, inclusive of all noise source contributions in the near and far field.			
Community	Includes noise annoyance due to:			
annoyance	 character of the noise (e.g. sound pressure level, tonality, impulsiveness, low-frequency content) 			
	 character of the environment (e.g. very quiet suburban, suburban, urban, near industry) 			
	 miscellaneous circumstances (e.g. noise avoidance possibilities, cognitive noise, unpleasant associations) 			
	 human activity being interrupted (e.g. sleep, communicating, reading, working, listening to radio/TV, recreation). 			
Compliance	The process of checking that source noise levels meet with the noise limits in a statutory context.			
Cumulative noise level	The total level of noise from all sources.			
Extraneous noise	Noise resulting from activities that are not typical to the area. Atypical activities may include construction, and traffic generated by holiday periods and by special events such as concerts or sporting events. Normal daily traffic is not considered to be extraneous.			
Feasible and reasonable measures	Feasibility relates to engineering considerations and what is practical to build; reasonableness relates to the application of judgement in arriving at a decision, taking into account the following factors:			
	 Noise mitigation benefits (amount of noise reduction provided, number of people protected). 			
	 Cost of mitigation (cost of mitigation versus benefit provided). 			
	 Community views (aesthetic impacts and community wishes). 			
	 Noise levels for affected land uses (existing and future levels, and changes in noise levels). 			
Impulsiveness	Impulsive noise is noise with a high peak of short duration or a sequence of these peaks. Impulsive noise is also considered annoying.			



Low frequency	Noise containing major components in the low-frequency range (20 to 250 Hz) of the frequency spectrum.
Noise criteria	The general set of non-mandatory noise levels for protecting against intrusive noise (for example, background noise plus 5 dB) and loss of amenity (e.g. noise levels for various land use).
Noise level (goal)	A noise level that should be adopted for planning purposes as the highest acceptable noise level for the specific area, land use and time of day.
Noise limits	Enforceable noise levels that appear in conditions on consents and licences. The noise limits are based on achievable noise levels, which the proponent has predicted can be met during the environmental assessment. Exceedance of the noise limits can result in the requirement for either the development of noise management plans or legal action.
Performance- based goals	Goals specified in terms of the outcomes/performance to be achieved, but not in terms of the means of achieving them.
Rating Background Level (RBL)	The rating background level is the overall single figure background level representing each day, evening and night time period. The rating background level is the 10 th percentile min L _{A90} noise level measured over all day, evening and night time monitoring periods.
Receptor	The noise-sensitive land use at which noise from a development can be heard.
Sleep disturbance	Awakenings and disturbance of sleep stages.
Sound and decibels (dB)	Sound (or noise) is caused by minute changes in atmospheric pressure that are detected by the human ear. The ratio between the quietest noise audible and that which should cause permanent hearing damage is a million times the change in sound pressure. To simplify this range the sound pressures are logarithmically converted to decibels from a reference level of $2 \times 10-5$ Pa.
	The picture below indicates typical noise levels from common noise sources.





dB is the abbreviation for decibel – a unit of sound measurement. It is equivalent to 10 times the logarithm (to base 10) of the ratio of a given sound pressure to a reference pressure.

Sound powerThe sound power level of a noise source is the sound energy emitted by
the source. Notated as SWL, sound power levels are typically presented
in *dB(A)*.

Sound PressureThe level of noise, usually expressed as SPL in dB(A), as measured by aLevel (SPL)standard sound level meter with a pressure microphone. The sound
pressure level in dB(A) gives a close indication of the subjective loudness
of the noise.

Noise levels varying over time (e.g. community noise, traffic noise, construction noise) are described in terms of the statistical exceedance level.

A hypothetical example of A weighted noise levels over a 15 minute measurement period is indicated in the following figure:



Key descriptors:

- L_{Amax} Maximum recorded noise level.
- L_{A1} The noise level exceeded for 1% of the 15 minute interval.

Statistic noise

levels



	L _{A10} referrec	Noise level present for 10% of the 15 minute interval. Commonly I to the average maximum noise level.
	L _{Aeq} pressur same a sound.	Equivalent continuous (energy average) A-weighted sound e level. It is defined as the steady sound level that contains the mount of acoustic energy as the corresponding time-varying
	L _{A90} average under c	Noise level exceeded for 90% of time (background level). The e minimum background sound level (in the absence of the source onsideration).
Threshold	The low an instr	vest sound pressure level that produces a detectable response (in ument/person).
Tonality	Tonal n a disting to 5 dB(charact	oise contains one or more prominent tones (and characterised by ct frequency components) and is considered more annoying. A 2 (A) penalty is typically applied to noise sources with tonal eristics

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Appendix B – Baseline Noise Survey Graphs



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53 Dwyer Road, Bringelly

Ambient



53 Dwyer Road, Bringelly

Ambient



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53 Dwyer Road, Bringelly



→ L1 → L10 → L90 → Leq

Appendix C – Instrument Calibration Certificate

IEC 616/2-3.2006 Calibration Certificate Calibration Number C15557 Client Details Rodney Stevens Acoustics Pty Ltd 1 Majura Close St Ives Chase NSW 2075 Equipment Tested/ Model Number : Rion NL-42 Instrument Serial Number : 00810779 Microphone Serial Number : 148338 Pre-amplifier Serial Number : 22257 Pre-Test Atmospheric Conditions Ambient Temperature : 20.8°C Ambient Temperature : 20.7° Relative Humidity : 51.4% Relative Humidity : 51.49 Barometric Pressure : 99.85kPa Barometric Pressure : 99.81 Calibration Technician : Dennis Kim Secondary Check: Kate Alchin Report Issue Date : 20/10/2015 Ken Clause and Characteristic Tested Result Clause and Characteristic Tested Result Clause and Characteristic Tested 10: Self-generated noise Pass 14: Level linearity on the reference level range 11: Acoustical tests of a frequency weighting Pass 15: Level linearity on the reference level range 12: Ele	°C % lkPa
Calibration Number C15557 Client Details Rodney Stevens Acoustics Pty Ltd 1 Majura Close St Ives Chase NSW 2075 Equipment Tested/ Model Number : Rion NL-42 Instrument Serial Number : O0810779 Microphone Serial Number : 148338 Pre-amplifier Serial Number : 22257 Pre-Test Atmospheric Conditions Ambient Temperature : 20.8°C Relative Humidity : 51.4% Barometric Pressure : 99.81 Calibration Technician : Dennis Kim Calibration Date : 20/10/2015 Approved Signatory : Ken Clause and Characteristic Tested 10: Self-generated noise 11: Acoustical tests of a frequency weighting 12: Electrical tests of frequency weighting 13: Frequency and time weightings at 1 kHz Pass 16: Toneburst response 17: Peak C sound level 18: Overload Indication The sound level meter submitted for testing has successfully completed the class 2 periodic tests of IEC 61672-3:2006, for the envincenditions under which the tests were performed.	°C % IkPa
Client Details Rodney Stevens Acoustics Pty Ltd 1 Majura Close St Ives Chase NSW 2075 Equipment Tested/ Model Number : Rion NL-42 00810779 Instrument Serial Number : 00810779 Microphone Serial Number : 148338 22257 Pre-amplifier Serial Number : 22257 Pre-Test Atmospheric Conditions Ambient Temperature : Post-Test Atmospheric Conditions Ambient Temperature : Post-Test Atmospheric Conditions Ambient Temperature : 90.8°C Ambient Temperature : 20.7° Relative Humidity : 51.4% Barometric Pressure : 99.85kPa Barometric Pressure : 99.81 Calibration Technician : Dennis Kim 20/10/2015 Secondary Check: Kate Alchin Report Issue Date : 20/10/2015 Approved Signatory : Mass Its Level linearity on the reference level range 11: Acoustical tests of a frequency weighting 12: Electrical tests of a frequency weighting 13: Frequency and time weightings at 1 kHz Pass Pass 15: Level linearity incl. the level range control 18: Overload Indication The sound level meter submitted for testing has successfully completed the class 2 periodic tests of IEC 61672-3:2006, for the envic conditions under which the tests were performed.	°C % IkPa
Client Details Rodney Stevens Acoustics Pty Ltd 1 Majura Close St Ives Chase NSW 2075 Equipment Tested/ Model Number : Rion NL-42 00810779 Microphone Serial Number : 148338 22257 Pre-amplifier Serial Number : 22257 Pre-Test Atmospheric Conditions Ambient Temperature : Post-Test Atmospheric Conditions Ambient Temperature : Post-Test Atmospheric Conditions Ambient Temperature : 20.7° 20.7° Relative Humidity : 51.4% Pastometric Pressure : 99.81 Calibration Technician : Dennis Kim 20/10/2015 Secondary Check: Kate Alchin Report Issue Date : Z0/10/2015 Approved Signatory : Ken Clause and Characteristic Tested Ken Clause and Characteristic Tested Pass 14: Level linearity on the reference level range 11: Acoustical tests of a frequency weighting 12: Electrical tests of a frequency weightings Pass 15: Level linearity incl. the level range control 18: Overload Indication The sound level meter submitted for testing has successfully completed the class 2 periodic tests of IEC 61672-3:2006, for the envircenditions under which the tests were performed.	°C % IkPa
Equipment Tested/ Model Number : Rion NL-42 Instrument Serial Number : 00810779 Microphone Serial Number : 148338 Pre-amplifier Serial Number : 22257 Pre-Test Atmospheric Conditions Ambient Temperature : 20.8°C Post-Test Atmospheric Conditions Ambient Temperature : 20.7° Relative Humidity : 51.4% Barometric Pressure : 99.85kPa Pasrometric Pressure : 99.81 Calibration Technician : Dennis Kim Calibration Date : 20/10/2015 Secondary Check: Kate Alchin Report Issue Date : 20/10/2015 Approved Signatory : Ken Clause and Characteristic Tested Result Clause and Characteristic Tested 10: Self-generated noise Pass 14: Level linearity on the reference level range 11: Acoustical tests of a frequency weighting 12: Electrical tests of frequency weightings Pass 15: Level linearity incl. the level range control 12: Frequency and time weightings at 1 kHz Pass 17: Peak C sound level 18: Overload Indication The sound level meter submitted for testing has successfully completed the class 2 periodic tests of IEC 61672-3:2006, for the envircenditions under which the tests were performed.	°C % lkPa
Instrument Serial Number :008107/9Microphone Serial Number :148338Pre-amplifier Serial Number :22257Pre-Test Atmospheric Conditions Ambient Temperature :Post-Test Atmospheric Conditions Ambient Temperature :Ambient Temperature :20.8°C 99.85kPaPost-Test Atmospheric Conditions Ambient Temperature :Barometric Pressure :99.85kPaPost-Test Atmospheric Conditions Ambient Temperature :Calibration Technician :Dennis Kim 20/10/2015Secondary Check:Kate Alchin Report Issue Date :Calibration Date :20/10/2015KenClause and Characteristic TestedPass14: Level linearity on the reference level range 11: Acoustical tests of a frequency weighting 12: Electrical tests of frequency weightings 13: Frequency and time weightings at 1 kHzPass17: Peak C sound level 18: Overload IndicationThe sound level meter submitted for testing has successfully completed the class 2 periodic tests of IEC 61672-3:2006, for the envircenditions under which the tests were performed.	°C % lkPa
Pre-amplifier Serial Number :22257Pre-Test Atmospheric Conditions Ambient Temperature :Post-Test Atmospheric Conditions Ambient Temperature :Ambient Temperature :20.8°C S1.4% Barometric Pressure :Post-Test Atmospheric Conditions Ambient Temperature :Barometric Pressure :99.85kPaBarometric Pressure :Barometric Pressure :99.85kPaBarometric Pressure :Calibration Technician :Dennis Kim 20/10/2015Secondary Check:Kate Alchin Report Issue Date :20/10/2015Approved Signatory :Clause and Characteristic TestedResult10: Self-generated noise 11: Acoustical tests of a frequency weighting 12: Electrical tests of a frequency weightings 13: Frequency and time weightings at 1 kHzPass Pass14: Level linearity on the reference level range 17: Peak C sound level 18: Overload IndicationThe sound level meter submitted for testing has successfully completed the class 2 periodic tests of IEC 61672-3:2006, for the envir conditions under which the tests were performed.	°C % lkPa
Pre-Test Atmospheric Conditions Ambient Temperature : 20.8°C Relative Humidity : 51.4% Barometric Pressure : 99.85kPaPost-Test Atmospheric Conditions Ambient Temperature : 20.7° Relative Humidity : 51.4% Barometric Pressure : 99.85kPaCalibration Technician : Calibration Date : 20/10/2015Secondary Check: Report Issue Date : 20/10/2015Approved Signatory : Disself-generated noiseResult PassClause and Characteristic Tested10: Self-generated noisePass 14: Level linearity on the reference level range 15: Level linearity incl. the level range control 12: Electrical tests of a frequency weighting 13: Frequency and time weightings at 1 kHzPass Pass14: Level linearity incl. the level range control 18: Overload IndicationThe sound level meter submitted for testing has successfully completed the class 2 periodic tests of IEC 61672-3:2006, for the envircenditions under which the tests were performed.Post-Test Atmospheric Conditions	°C % IkPa
Ambient Temperature : 20.8°C Ambient Temperature : 20.7° Relative Humidity : 51.4% Relative Humidity : 51.49 Barometric Pressure : 99.85kPa Barometric Pressure : 99.81 Calibration Technician : Dennis Kim Secondary Check: Kate Alchin Calibration Date : 20/10/2015 Report Issue Date : 20/10/2015 Approved Signatory : Mable Ken Clause and Characteristic Tested Result Clause and Characteristic Tested 10: Self-generated noise Pass 14: Level linearity on the reference level range 11: Acoustical tests of a frequency weighting Pass 15: Level linearity incl. the level range control 12: Electrical tests of frequency weightings at 1 kHz Pass 16: Toneburst response 13: Frequency and time weightings at 1 kHz Pass 17: Peak C sound level 18: Overload Indication The sound level meter submitted for testing has successfully completed the class 2 periodic tests of IEC 61672-3:2006, for the envir conditions under which the tests were performed.	% lkPa
Barometric Pressure : 99.85kPa Barometric Pressure : 99.81 Calibration Technician : Dennis Kim Calibration Date : Secondary Check: Kate Alchin Report Issue Date : 20/10/2015 Approved Signatory : Machine Clause and Characteristic Tested Result Clause and Characteristic Tested Ken 10: Self-generated noise Pass 14: Level linearity on the reference level range 13: Frequency weighting Pass 15: Level linearity incl. the level range control 12: Electrical tests of frequency weightings at 1 kHz Pass 16: Toneburst response 13: Overload Indication The sound level meter submitted for testing has successfully completed the class 2 periodic tests of IEC 61672-3:2006, for the environd time weight the tests were performed. 10: Clause of IEC 61672-3:2006, for the environd time weight the tests were performed.	lkPa
Calibration Technician : Dennis Kim Secondary Check: Kate Alchin Calibration Date : 20/10/2015 Report Issue Date : 20/10/2015 Approved Signatory : Clause and Characteristic Tested Result Clause and Characteristic Tested 10: Self-generated noise Pass 14: Level linearity on the reference level range 15: Level linearity incl. the level range control 12: Electrical tests of a frequency weightings Pass 16: Toneburst response 13: Frequency and time weightings at 1 kHz Pass 17: Peak C sound level 18: Overload Indication The sound level meter submitted for testing has successfully completed the class 2 periodic tests of IEC 61672-3:2006, for the environd time weight the tests were performed.	
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12: Electrical tests of frequency weightings Pass 16: Toneburst response 13: Frequency and time weightings at 1 kHz Pass 17: Peak C sound level 18: Overload Indication 18: Overload Indication	Pass Pass
The sound level meter submitted for testing has successfully completed the class 2 periodic tests of IEC 61672-3:2006, for the environment of the tests were performed.	Pass
The sound level meter submitted for testing has successfully completed the class 2 periodic tests of IEC 61672-3:2006, for the environment conditions under which the tests were performed.	Pass
	ironmenta
However, no general statement or conclusion can be made about conformance of the sound level meter to the full requirements of I 1:2002 because evidence was not publicly available, from an independent testing organisation responsible for pattern approva demonstrate that the model of sound level meter fully conformed to the requirements in IEC 61672-1:2002 and because the period IEC 61672-3:2006 cover only a limited subset of the specifications in IEC 61672-1:2002.	EC 61672 ils, to lic tests of
Least Uncertainties of Measurement -	
Acoustic TestsEnvironmental Conditions $31.5 Hz$ to $8kHz$ $\pm 0.120dB$ Temperature $\pm 0.3^{\circ}C$	
12.5kHz±0.165dBRelative Humidity±4.1%16kHz±0.245dBBarometric Pressure±0.1kPa	
Electrical Tests 31.5 Hz to 20 kHz +0.121dB	
All uncertainties are derived at the 95% confidence level with a coverage factor of 2.	
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This calibration certificate is to be read in conjunction with the calibration test report.	
Acoustic Research Labs Pty Ltd is NATA Accredited Laboratory Number 14172. Accredited for compliance with ISO/IEC 17025.	
The results of the tests, calibrations and/or measurements included in this document are traceable to	